

Hamamî Zâde İsmail Dede
Ef.

28 4 (Ulvi Ergüner'den)

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is somewhat stylized and appears to be a student exercise or a sketch.

de sa-ve-ry

sin sen a man
sin sen a man

D1 de gir..... yan

Handwritten musical notation for the song "Basa Meyana Karar". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "Basa", "Meyana", and "Karar" are written above the staff, corresponding to the notes. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line and a final note.

gel.....

(Meyan)

A..... şı kim
 zâ hi.....
 rü ba..... tın.....
 sa na sen.....
 aza..... x.....
 la mam..... a mam.....

Her zâman piş-i nigâhında hüveydasın sen
 Perde-i didede tasvîr-i dilârasın sen
 Aşıkım zâhir-ü batın saha, sensiz olamam
 Didede nûr-i basar dilde süveydasın sen.

Lugâtler:

Piş - ön
 Nigâh - bakış
 Hüveydâ - âşıkâr
 Dilâra - süsleyen
 Zahir - görünen
 Batın - iç
 Dide - göz
 Nûr-î basar - göz nûru
 Süveyda - kalbin tam ortası.